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The Architecture Of Michelangelo



Synopsis

In this widely acclaimed work, James Ackerman considers in detail the buildings designed by Michelangelo in Florence and Rome—including the Medici Chapel, the Farnese Palace, the Basilica of St. Peter, and the Capitoline Hill. He then turns to an examination of the artist's architectural drawings, theory, and practice. As Ackerman points out, Michelangelo worked on many projects started or completed by other architects. Consequently this study provides insights into the achievements of the whole profession during the sixteenth century. The text is supplemented with 140 black-and-white illustrations and is followed by a scholarly catalog of Michelangelo's buildings that discusses chronology, authorship, and condition. For this second edition, Ackerman has made extensive revisions in the catalog to encompass new material that has been published on the subject since 1970.

Book Information

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Customer Reviews

Love all the books on the works of Michelangelo. Interesting and educational.

Unless you're an architect, which I am not, this is a very difficult book to understand. The terminology is unique to architects, and without some explanation, the layman has no idea what the author is talking about. I had expected more illustrations and photos of Michelangelo's works, and was disappointed with what I got.

Michelangelo Buonarroti is one of the most famous Italian artists in the whole world. I've already read books from the author: James S. Ackerman. and I can really tell you he writes fantastically. This book is written in a specific manner nearly in a "scientific" manner I must say. It brings up problems that at the time were Nudity etc. That in our days don't cause problems as in the old days. It has a very specific content about art and how it was seen in the 1500 and how it is seen right now. It is a solid book and I recommend it to each art lover.

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